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Free Tuition in East Greenwich

1899 1900

...The... East Greenwich Academy

CIRCULAR 1899-1900

The East Greenwich Academy

EAST GREENWICH, R. I.

EAST GREENWICH, R. I.:
W. J. McClure, Book and Job Printer.
1900.



The Academy.

The East Greenwich Academy

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Greenwich Bay from the Academy Observatory

General Information

The East Greenwich Academy was founded in the year 1802. Several individuals from the most prominent families gave the enterprise its inception. It was the second school of its kind in the State and has continued to the present time without the interruption of a single year. In its early years it was known as the Kent Academy and was conducted by stock-holders. Upon the organization of the Providence (now New England Southern) Conference of the Methodist Episcopal Church in 1841, it became the property of the Conference by purchase. In 1884 it was surrendered and the Academy is now held in trust by a Corporation. It is conducted by a board of thirteen Directors, six of whom are selected by the Corporation, six by the Conference, and one by the Alumni.



Rev. Ambrie Field.

The Design

The design of the Institution is well expressed in the original compact drawn up in 1802. In this instrument, which in its original form is still in the possession of the Academy, appears the following statement:

"Ethan Clark, William Arnold, Mathewson & Mowry, and Peter Turner, all of East Greenwich in the County of Kent and State of Rhode Island, and Ray Greene and Elihu and Christopher Greene, all of Warwick in the County and State aforesaid, anxious to promote the happiness of posterity, and to continue the blessings of a free and equal govern-



The Cove, Greenwich Bay.

ment, which this Country enjoys in as great a degree as any other nation; and believing that well conducted Seminaries of learning in which youth may acquire knowledge, with the advantages of places of public worship to incline their minds to morality and religion, are the most probable means to effect their design—have associated for this (as they consider) laudable purpose."

The school aims, in a word, to furnish the best possible facilities for a thorough culture, under high moral and religious influences, in all departments of academic instruction.

Religious

services are held each morning in the Chapel, and students attend preaching on the Sabbath at such church in the village as their guardians may choose.

A prayer meeting, conducted by members of the faculty, is held in the Academy Sunday and Wednesday evenings, and a Bible service Sabbath mornings. In addition, religious organizations of the students hold weekly meetings. The Methodist Hymnal is used at the morning chapel service.

Location

The location is one of surpassing beauty. The buildings are on an eminence on the western shore of Narragansett Bay. From the observatory on the Academy building may be seen Providence, Warren, Bristol, Fall River and Newport, and both shores of the bay with its many peninsulas and islands. In point of health the situation is unequaled. Malaria is unknown. The drainage is perfect. The climate is mild and equable. Pupils from the interior, requiring a change of air, may here pursue their studies under the most salutary conditions. Serious sickness in the school is very rare, students almost invariably leaving in better health than when entering.

The historical associations of the place are numerous and inspiring. On the same street with the Academy is an old Colonial mansion which was once the home of Gen. JamesMitchell Varnum of Revolutionary fame. A little to the west is the Gov. Greene homestead, erected 1680, which has sheltered Lafayette, Rochambeau, Franklin and Estang. Near by is the Windmill Cottage, frequently visited by the poet Longfellow, and once the home of Gen. Nathanael Greene. About two miles to the south is the birthplace of Gen. Greene, now occupied by one of his descendants. The waters still pour over the dam at "the Forge" where this "Rhode Island blacksmith" made his anchors.



Miss Starbuck.

Means of Access

East Greenwich is on the main line, N. Y., N. H. & H. R. R., from New York to Boston. It is only fourteen miles from Providence, twenty from Newport via Wickford line, fifty-eight from Boston and one

hundred and seventy-five from New York. Train service is excellent. The Academy buildings are less than five minutes walk from the depot.

Buildings and Grounds

The campus contains five acres, affording ample room for recreation and sport. There are several lawn tennis courts and a fine baseball diamond and football field. The buildings used for school purposes number five—the Academy, Rose Cottage, North Cottage, Winsor House and South Cottage—besides a Laundry and a Barn.

The Academy is a substantial brick structure, of three stories and basement, containing offices, library, cabinet, laboratories, recitation rooms, chapel and dining room.

Rose Cottage is the Principal's residence, situated across the street from the Academy, and contains a very fine suite of parlors, the use of which is frequently accorded the members of the school.



Rose Cottage

North Cottage, erected in 1897 as a residence for boys, is a model school home with all modern conveniences. It accommodates thirty boys and furnishes rooms for two teachers. Winsor House and South Cottage are girls' dormitories. Several members of the faculty have their homes here. The buildings are all lighted by electricity and with one exception are heated by steam.

Equipment

PHYSICAL.—The Institution is supplied with physical apparatus sufficient to perform all the experiments required to enter the best colleges. Worthy of special mention are a standard barometer, an air-pump, a Holtz electrical machine and a porte-lumiere.

BIOLOGICAL.—Through the gifts of Rev. J. D. King, Ph. D., of Edgartown, Mass., this department has been enriched by one thousand specimens of marine algæ from the Atlantic coast and the coasts of California, Australia and New Zealand. There is also a compound microscope with one thousand slides, chiefly botanical.

CHEMICAL.—The laboratory is fitted with lockers, drawers and apparatus for a class of twenty. Chemicals are supplied for the performance of one hundred experiments.

GEOLOGICAL.—The cabinet contains over three thousand specimens which are rarely surpassed in variety and completeness. The late Prof. Isaac T. Goodnow, A. M., a former teacher, was a donor of a large number of these.

Recently the Institution has received from the Government the Educational Series of rocks, of one hundred and fifty specimens, collected by the U. S. Geological Survey.



Mr. Trafton.

LIBRARY AND READING ROOM.—In addition to the school library the students have free access to the Free Town Library which is located near. The reading room is well supplied with the current literature of the day.

Endowment

The Academy a few years ago received from the bequest of the late Stephen T. Olney, of Providence, the sum of $43,000, of which a considerable sum has been invested as a permanent fund, the income from which may be used for the enlargement of the facilities of the school.

An honored Alumnus, Bishop Willard F. Mallalieu, D. D., has given to the school $500 in honor of his sister, Miss Eliza M. Mallalieu, a former student. The income is used in aid of lady students, daughters of members of the New England Southern Conference.

Athletics

The Athletic Association is composed of teachers and students and has charge of all athletic contests. Athletics under proper supervision are encouraged. The Academy football team recently for three successive years won the championship of the Interscholastic League of Providence and vicinity and has thus become the permanent possessor of the handsome silver cup offered as a trophy to the successful team. A very strong baseball team is also maintained each Spring.

Literary Societies

The Philognothian and the Adelphian societies of young gentlemen and the Eta Gamma Alpha society of young ladies hold weekly meetings for discussions and other literary exercises.

The Academian

A semi-monthly paper known as the Academian is published by the school. Its subscription price is twenty-five cents per annum. All former students and friends of the Academy should be subscribers.

Boarding

Students who do not board with their relatives will be expected to board in the Institution, occupying the same buildings and sitting at the same tables with the teachers. In this way the students have all the incentives and impulses of student life in far greater degree than when they live apart, or in private families, and have all the advantages of the constant watch-care and assistance of teachers, as they cannot be had in any other mode of school life. The food is substantial, nourishing, healthful and abundant. Parents who are considerate of the health of their children will refrain from sending them boxes of rich pastry.



Miss Sites.

Furnishings, Etc.

Each room is furnished with a bedstead and bedding, table, bureau, stand, chairs and pail. Students

furnish brooms, sheets (double beds), pillow cases (18x32), towels, napkins, besides spoon, tumbler, knife and fork for use in their rooms. The ladies' rooms are all carpeted, for which a moderate rent will be charged.

Every article for the Laundry should be distinctly marked with the owner's name in indelible ink. Every lady should be provided with an umbrella, rubber overshoes, and a water-proof cloak, and every student with a Bible.

Government

The methods employed are designed to cultivate in students the habit and develop the power of self-goverment. Deference to the authority of superiors



North Cottage.

and regard for the wishes of equals, as well as neatness, quietness and industry, are inculcated as essential characteristics of the scholarly lady and gentleman.

Regulations

All terms bills must be adjusted in advance.

Attendance is required on Sunday at the Academy Bible service and such church at morning worship as the parents may select.

Unless attended by a teacher, permission in writing must be obtained from parents to visit Providence or adjacent cities or to remain out of town over night.

All excuses from school duty are to be obtained beforehand, in all possible cases, and in no case should they be deferred longer than the following Friday.

Card-playing, profane or indecent language, the use of intoxicating drinks or tobacco in any form, are strictly prohibited.

To insure the general safety of all, the use of firearms, oil stoves, kerosene, gunpowder and other explosives on the premises is not permitted, neither bathing, boating, sailing, nor skating, without supervision.

Admission to the school implies a sacred contract on the part of students promptly to observe the regulations. Students persisting in violations of morality and good order, or incurably indolent, will be promptly dismissed.

The young ladies are under the immediate supervision of a thoroughly competent preceptress. Ladies and gentlemen are allowed to associate only by permission, except at the table and in classes. Association to a reasonable extent, in the presence of teachers, is provided by occasional receptions at the Principal's residence, in the chapel and in the dining room.

Admission

Candidates for admission must be at least twelve years of age and should be present on the day preceding the opening of school. Students will be admitted however at any time, though at considerable disadvantage. For admission to the higher forms a student must either take an examination in the work required in the earlier years, or present satisfactory certificates from other schools.



Mr. Delano.

A candidate coming from another school must bring testimonials of good character and standing in such school. Satisfactory assurances of good moral character and of willingness to abide by the regulations laid down for the government of the school are required of all.

Class Standing

In order to pass in any study the average of a student's standing in class recitations and written examinations must be at least seventy on a scale of one hundred. A record is made of standing in recitations and examinations, of which reports are mailed to parents at the close of each term.

Expenses

FOR BOARDING PUPILS.—The charges by terms for home and tuition in any of the Literary courses are, Fall term, $72.00; Winter term, $73.00; Spring term, $65.00. Total for the year, $210.00.

The charges for home alone, as a basis for those taking Commercial, Music, Art or Elocution are, Fall term, $64; Winter term $65; Spring term, $57. Total for the year, $186.



Falls at the Forge.

"Home" includes board, room rent (two in a room), heat, light, fifty cents' worth of washing each week, use of reading room and care of buildings.

For tuition in Commercial, Music, Art and Elocution, see under each department.

There are no extra charges except the following: single room, per term, $6.00; carpeted room, per term, $1.00 to $2.00 for each occupant; pew rent, in such church in the village as may be selected, per term, $1; laboratory fee in Chemistry, $2 per term.

A deposit of $1.35 is required at the opening of each term for wash-bowl, pitcher and room key. When these articles are returned undamaged the money is refunded.

FOR DAY PUPILS.—The charge for tuition in any of the Literary courses is $13.00 per term. Tuition

in a single study $5.00 per term. Tuition in all cases will be charged for at least half a term; if more than half a term, for a full term.

TERMS OF PAYMENT.—All regular term charges must invariably be *paid in advance.* A discount of $10.00 will be given to boarding pupils who pay for the entire year in advance.

No deduction on board is made for less than three weeks continued absence.

A discount of 12 1-2 per cent. from the regular rates will be allowed students who leave regularly Friday afternoon, returning Monday morning and having no washing at the Academy.

No money is refunded when a student is suspended or expelled.

Damage done to buildings or furniture will be charged to the student responsible. It may be assessed on the entire school.

Students remaining during vacations will be charged at the rate of $4.50 per week.

Baggage is carried to and from the depot free of charge.

All books and stationery needed are kept on sale at the office.

Summary of Students, '98-'99

Total number of different students,	177
Young Women,	85
Young Men,	92
Total by terms,	417
Fall Term,	144
Winter Term,	146
Spring Term,	127



Instruction

In the Literary Department of the school five courses are offered. The Elementary English is preliminary and must be satisfactorily completed before the student enters a higher course. Students coming from approved Grammar schools will be permitted to enter the higher courses on presentation of their diplomas. All others will be required to pass an examination in the studies of the Elementary English course. The Classical, Latin Scientific and Scientific courses offer the maximum preparation for the best Colleges and Technical and Professional Schools. Four years of work is required in each course. Some will need to spend five years. The Academic course, also of four years, is offered for those who may not desire to prepare for college. While it is strongly urged that each student enter a regular course it is not required and special courses may be arranged to suit the needs and tastes of the individual, on successfully completing which a certificate will be given.

Exercises in Declamation are required of all students in the Literary Department. Senior-Middlers, Seniors and such others as may be selected by the teacher in Elocution appear at public rhetoricals on Friday evenings. Private rhetoricals are held for those not sufficiently advanced to appear in public.

DEPARTMENTS OF STUDY

English

1. English Grammer; Elementary Composition.
2. Rhetoric; Composition.
3. English Readings; Authors required for admission to Colleges.
4. English Literature; American Literature.

Latin

1. Latin Lessons; Viri Romæ.

2. Cæsar, Books I–IV; Latin Grammar, which will continue throughout 2, 3 and 4; Latin Prose Composition; Sight Reading.

3. Cicero, Seven Orations; Composition and Sight Reading.

4. Virgil's Æneid, Six Books; Prosody; Sight Reading; Ovid, (not given in '00–'01); Eclogues, (not given in '99–'00.)

Greek

1. Greek Lessons.

2. Xenophon's Anabasis, Books I–IV; Prose Composition; Grammar; Herodotus, Selections, Ionic Dialect.

3. Homer's Iliad, Books I–III, XXIV, Homeric Dialect; Prosody; Sight Reading; Odyssey, Selections.

Mathematics

1. Arithmetic.
2. Algebra.
3. Plane Geometry.
4. Solid Geometry; Plane Trigonometry.

History

1. American History; Civil Government; English History.

2. Mediæval History; History of Rome; History of Greece; Classical Geography.

French

1. First Year. Chardenal's French Course; Reading, at least four hundred pages from three or more authors; Easy Composition and Sight Reading; Dictation; Memorizing short poems.

2. Second Year. Advanced Grammar and Composition; French Idioms; Reading, at least 500 pages of modern prose works and modern and classical plays; Conversation and Sight Reading.

German

1. First Year. Elements of Grammar; Easy Composition; Reading, not less than 300 pages; Dictation and Conversation; Memorizing short Lyric Poems.

2. SECOND YEAR. Advanced Grammar and Composition; Reading, not less than 400 pages; German Idioms; Conversation.

Science

1. Physical Geography with field excursions during the Fall term; Botany with Plant Physiology and laboratory work.
2. Zoology with laboratory study; Physiology, Anatomy and Hygiene.
3. Chemistry, emphasizing the study of the non-metals, with about seventy-five experiments performed by each student. Laboratory fee, $2.00 per term.
4. Physics, the student performing at least thirty-five experiments.
5. Psychology.

The Bible

1. New Testament History.
2. Old Testament History.

COURSES OF STUDY

1. Elementary English Course

Mathematics	Arithmetic, F, W, S, 5. *
English	Grammar, F, W, S, 4.
	Easy Composition, F, W, S, 1.
	Reading and Spelling, F, W, S, 5.
History	U. S. History, F, W, S, 3.
	Political Geography, F, W, S, 2.

* "F, W, S," indicate Fall, Winter, Spring Terms; Figures, the number of recitations a week.

2. Classical Course

JUNIOR YEAR.

Latin	Latin Lessons, F, W, 5.
	Viri Romæ, S, 5.
English	Advanced Grammar, F, 4.
	Composition, F, W, S, 1.
	English Readings, F, W, S, 1.
Mathematics	Advanced Arithmetic, W, S, 4.
History	American History, F, 5.
	Civil Government, W, 5.
	English History, S, 5.
Science	Physical Geography, F, 1-2 W, 5.
	Botany, 1-2 W, S, 5.

JUNIOR MIDDLE YEAR

Latin	Cæsar, Grammar, Composition, Sight Reading, F, W, S, 5.
Greek	Greek Lessons, F, W, 5.
	Lessons and Anabasis, S, 5.
Mathematics	Algebra, F, W, S, 5.
English	Rhetoric and Essay Writing, F, W, S, 4.
	English Readings, F, W, S, 1.

SENIOR MIDDLE YEAR

Latin	Cicero, Composition, Sight Reading, F, W, 5.
	Virgil and Prosody, S, 5.
Greek	Anabasis, Composition, Sight Reading, F, W, 5.
	Herodotus, Ionic Dialect, Composition, S, 5.
Mathematics	Plane Geometry with review of Algebra, F, W, S, 5.
History	Mediæval History, F, 4.
	Roman History, W, 3.
	Greek History and Classical Geography, S, 3.
English	English Readings, F, W, S, 1.
	Three Orations or Essays.
English Bible	New Testament History, W, S, 1.

SENIOR YEAR

Latin	Virgil, F, 1-2 W, 5.
	Ovid, 1-2 W, 5, S, 3. (Eclogues will be given in 1901 in place of Ovid.)
Greek	Iliad, Homeric Dialect, Prosody, Composition, F, 1-2 W, 5.
	Odyssey, Phæacian Episode, 1-2 W, 5, S, 3.
French or German	First Year, F, W, S, 5.
English	English Literature, F, 4, W, 3.
	American Literature, S, 3.
	English Readings, F, W, S, 1.
	Three Orations.
English Bible	Old Testament History, W, S, 1.

3. Latin Scientific Course

JUNIOR YEAR

Same as in the Classical Course.

JUNIOR MIDDLE YEAR

Same as in the Classical, except that Chemistry is substituted for Greek.

SENIOR MIDDLE YEAR

Same as in the Classical, except that French or German, First Year, is substituted for Greek.

SENIOR YEAR

Latin	Virgil, F, 1-2 W, 5.
	Ovid, 1-2 W, 5, S, 3. (Eclogues will be given in 1901 in place of Ovid).
French or German	Second Year, F, W, S, 5.
Science	Physics, F, W, S, 5.
English	English Literature, F, 4, W, 3.
	American Literature, S, 3.
	English Readings, F, W, S, 1.
	Three Orations.
English Bible	Old Testament History, W, S, 1.

4. Scientific Course

JUNIOR YEAR

Same as in the Classical Course.

JUNIOR MIDDLE YEAR

Same as in the Classical, except that one term of Zoology and two terms of Physiology are given in place of Greek.

SENIOR MIDDLE YEAR

Science	Chemistry, F, W, S, 5.
Mathematics	Plane Geometry, F, W, S, 5.
French or German	First Year, F, W, S, 5.
English	English Literature, F, 4, W, 3.
	American Literature, S, 3.
	English Readings, F, W, S, 1.
	Three Orations or Essays.
English Bible	New Testament History, W, S, 1.

SENIOR YEAR

Science	Physics, F, W, S, 5.
Mathematics	Solid Geometry and Trigonometry, F, W, S, 5.
French or German	Second Year, F, W, S, 5.
Psychology	Elements, F, 4, W, 3.
English	English Readings, F, W, S, 1.
	Three Orations.
English Bible	Old Testament History, W, S, 1.

5. Academic Course

JUNIOR YEAR

Same as in the Classical Course, except that French or German, First Year, is substituted for Latin.

JUNIOR MIDDLE YEAR

French or German	Second Year, F, W, S, 5.
Science	Zoology, F, 5.
	Physiology, W, S, 5.
Mathematics	Algebra, F, W, S, 5.
English	Rhetoric and Essay Writing, F, W, S, 4.
	English Readings, F, W, S, 1.

SENIOR MIDDLE YEAR

Science	Chemistry or Physics, F, W, S, 5.
Mathematics	Plane Geometry, F, W, S, 5.
German or French	First Year, F, W, S, 5.
English	English Literature, F, 4, W, 3.
	American Literature, S, 3.
	English Readings, F, W, S, 1.
	Three Orations or Essays.
English Bible	New Testament History, W, S, 1.

SENIOR YEAR

Science	Physics, (for those who took Chemistry in Senior Middle Year), F, W, S, 5.
Or, Mathematics	Solid Geometry and Trigonometry, (for those who took Plane Geometry in Senior Middle Year), F, W, S, 5.
German or French	Second Year, F, W, S, 5.
History	Mediæval History, F, 4.
	Roman History, W, 3.
	Greek History and Classical Geography, S, 3.
Psychology	Elements, F, 4, W, 3.
English	English Readings, F, W, S, 1.
	Three Orations.
English Bible	Old Testament History, W, S, 1.

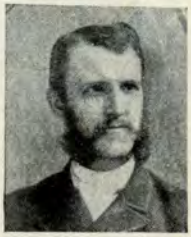


South Cottage.

Commercial Department

This department combines the advantages of a complete business college course with the social, literary and religious influences of a Christian boarding school, at a cost for tuition of less than one-half the regular rates of most Business Colleges. Two separate graduating courses are given, namely, the Commercial Course and the Amanuensis Course.

THE COMMERCIAL COURSE. This course embraces a complete training in Book-keeping, including modern banking, daily drills in Penmanship, a thorough course in Commercial Arithmetic, giving all the best and safest short methods, Spelling, Correspondence, Business Forms, Invoicing, Business Practice and Office Work. A student entering this course spends the whole day in the Commercial department, and when not engaged in recitations devotes his entire time to individual work in book-keeping under the constant supervision of the instructor, thus progressing as rapidly as his abilities will permit. After a few weeks, he enters into partnership with the teacher and devotes a portion of each day to business practice, dealing with the college offices, and keeping his own books which are closed from time to time and the gains divided. Later, he is promoted to the department of offices where a Commission and Insurance Agency, a Commercial Exchange, a Transportation Office, a wholesale Emporium and a National Bank are all in active operation each with full set of permanently bound modern books. Here he assumes the management of each office for a time, when he makes a complete statement of its affairs, turns over the management to his successor, and is promoted to the next office, all books and papers passing under



Mr. Strickland.

the inspection of the teacher with a view to neatness and perfect accuracy.

THE AMANUENSIS COURSE. This course is conducted in very small classes so that the most careful personal attention may be given to each student. The course consists of a thorough training in Shorthand and Typewriting, with constant attention to spelling and correspondence, together with instruction in manifolding processes, and finishing with actual amanuensis work for the faculty.

TEXT-BOOKS AND TYPEWRITERS. The Commercial Law and the Book-keeping used are from the



Football Team, Season 1899.

Business University of Rochester, N. Y., the Commercial Arithmetic from the Packard Business College of N. Y. City, the Spelling and Letter-writing from the Cleveland Business College, Ohio, and the Typewriter Instructors from the Thibodeau Commercial College of Fall River, Mass., and the Barnes Shorthand College of St. Louis, Mo. The student, therefore, gets the cream of all these representative schools. The typewriters used are the New Franklin, the Smith Premier, and the Remington. The shorthand system used was originated and published by our own commercial teacher, and has been quite

widely introduced throughout the country. Separate circulars concerning the same will be sent upon request.

PREPARATION FOR ENTERING. Before entering upon either of these courses, the student is strongly advised to take a high school course, or at least to finish the work of a grammar school. For the Amanuensis course, English grammar and spelling are especially essential. For entering the Commercial course, a thorough knowledge of the elements of arithmetic will be required, including fractions, decimals and denominate numbers. A student found deficient in grammar, or a commercial student lacking in the elements of arithmetic, may be required to make up the deficiency by entering a class in the Academic department, paying the regular Academic tuition therefor, which is $5 per term.

WHEN TO ENTER. The most desirable time to receive new pupils is at the opening of a new term, but, as the instruction is chiefly individual, students are admitted *at any time* with little or no inconvenience to themselves.

TIME REQUIRED. The full Commercial course should be completed by the average student in ten months. Several have done the same with highest credit in twenty-six weeks, but the time can not be guaranteed, as it depends upon the student himself. We can only agree to be thorough in what we do and to incite the student to do his utmost.

The course in Stenography and Typewriting is completed in from one to three terms, depending upon the previous educational preparation of the pupil, his natural aptitude for shorthand, and the amount of time and labor devoted to the work daily. More than one of our stenographers have been successful in good positions taken immediately upon the completion of one term. The principles of shorthand are readily acquired in that length of time by all, but most require more time to develop the desired speed and accuracy in writing.



Mrs. Strickland.

SHORTER COURSES. The old-time "three-months" commercial diploma has been discarded by all high-

class business colleges. The unanimous tendency is toward a solid, one-year course, and there are schools giving two-year and three-year commercial courses. Much can be accomplished, of course, in a single term, but if all the subjects named in our course were even touched in that time, it would certainly be impossible to get more than a superficial knowledge of each. With a good solid foundation here laid, however, in one term, students have gone out and kept books successfully, but we can not grant a diploma for a course so incomplete.

POSITIONS. Positions are not guaranteed in either course. We most cheerfully do all we can to assist the worthy pupil to a position, and have been uniformly successful, one large company alone having given permanent employment to no less than seven of our book-keepers. Our former students are assisting by notifying us of openings, and it is not infrequently the case that we turn away a good chance, having no qualified student unemployed to take it.

EXPENSES. Tuition for the full Commercial Course, $20 for the first term, $10 for the second, and $5 for each succeeding term, making a total of $35 for a course of three terms.

Those not pursuing the full course may take separate studies as follows: Book-keeping alone, 1 1-2 hours daily, $8 per term; Penmanship alone, 3-4 hour daily, $4 per term; Commercial Arithmetic or Commercial Law, $5 per term.

Tuition for Stenography and Typewriting, including a daily lesson in Shorthand and 3-4 hour of typewriter practice daily, per term, $15; with 1 1-2 hours typewriter practice, $17; with 2 1-4 hours practice, $19; or with 3 hours practice daily, $20 per term.

Stenography, daily lessson, without Typewriting, per term, $12.

Typewriting, 3-4 hour daily, without Stenography, per term, $5.

All of the above tuition fees are *payable strictly in advance*, and in no case will any part thereof be refunded.

COST OF SUPPLIES. The books and blanks for the entire Commercial course cost about $10, the first outfit costing $6 and the remainder being purchased from time to time as needed.

The Shorthand book and Typewriter Instructor cost $1.50 each. All supplies on sale at the office.

Musical Institute

The first Conservatory of Music in America was opened here in 1859 by the late Dr. Eben Tourgee, the founder of the New England Conservatory of Boston. No Academy in the country has been more widely celebrated for the superiority of its Musical Department. Its present director is William L. Gray, a graduate in music of Boston University, recently of Denver University. The excellence of the department is more than maintained under his instruction. Pupils are here placed under the same systematic drill and receive for the most part the same studies which would be given them in the best conservatories of Europe.

Pianoforte

A thorough and systematic course has been prepared which is intended to lay the foundation of a broad musical education. Its purpose is to enable students to become familiar with some of the best works both of the old masters and of modern composers; to cultivate a taste and love for good pianoforte music; to give a thorough and careful training in pianoforte technique, developing the strength and flexibility of the fingers and forming a clear and even touch and rapid execution. The course requires from four to five years according to one's ability. Beginners and pupils in every stage of advancement are received at any time and assigned to their respective grades. The Institution is well equipped with pianofortes, including a Chickering and a Steinway grand.



Mr. Gray.

Organ

This is a most important department in this country where nearly every village has several church or-

gans. Pupils are given thorough instruction in every thing needed to make them proficient organists. The course is carefully arranged and special attention is paid to preparation for church playing.

The school has a large two manual pipe organ which is available for lessons and practice. A considerable knowledge of the technique of the piano is required before graduation.

Voice Culture

It is intended in this department to teach every branch of work connected with the proper cultivation of the voice. A careful study is made of Voice Placing, Principles of Breathing as applied to tone production, Enunciation and the development of agility and flexibility of the voice. The course covers the study of standard vocal etudes, solos for church and concert use and arias from the best known operas and oratorios. Mrs. Mary Latimer Gray who has charge has prepared for her work under some of the best instructors in Chicago and New York and has been most successful as a teacher.



Mrs. Gray.

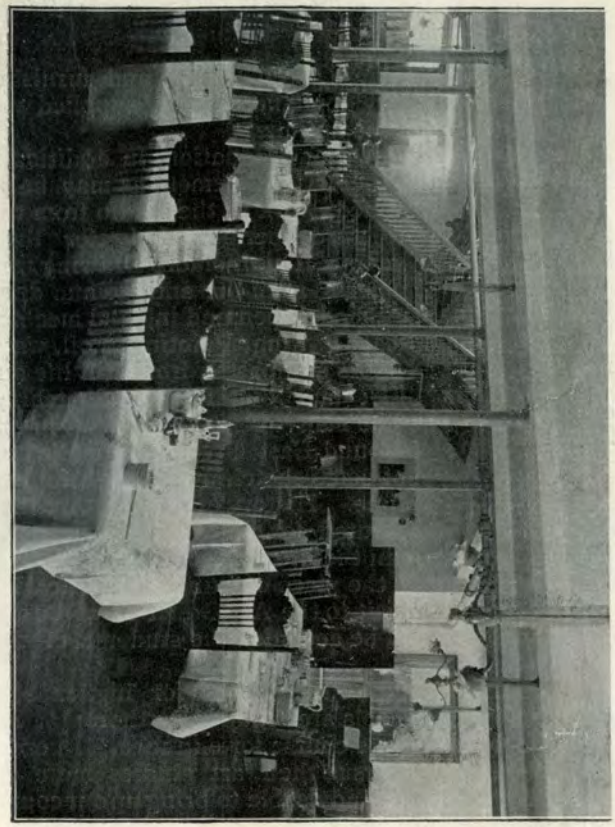
Harmony and Theory

To the music pupil a knowlege of Harmony and Theory is indispensible as it gives a clearer and broader idea of both the vocal and instrumental work. For graduation in Pianoforte, Organ or Voice three terms of Harmony and two terms of Theory are required.

General Advantages

Regular music pupils have weekly choir and chorus practice free. Opportunities are given in the regular rhetorical exercises of the school for students to become accustomed to performing in public. Pupils completing either of the full musical courses will give a public recital not to exceed an hour in length. Occasional "Evenings with the Composers" are given

in which the lives of the old masters are taken up and an analysis of their principle works presented. Frequent concerts are given by the pupils.



The Dining Room.

Expenses

Organ, Pianoforte or Vocal Culture, 24 lessons per term, 1-2 hour each,	$20.00
12 lessons per term,	12.00
Harmony, per term,	15.00
Theory, per term,	8.00
Organ practice, 3-4 hour daily, per term,	2.25
Pianoforte practice, 3-4 hour daily, per term,	1.88
Organ blowing, per hour,	.10

All of the above tuition fees are payable strictly in advance.

Art Department

The Studio is large, well lighted and furnished with all the necessary appliances, being supplied with many models from the antique.

The Course requires for graduation, in addition to such course in the literary department as may be selected, work in the studio from two to three periods daily for three years. This includes Drawing from objects, from the antique and draped model; pen and ink and mechanical Drawing; Painting in oil, water colors and pastel, from still life and life; and out-of-doors Sketching. The many picturesque views in and around East Greenwich make out-of-doors sketching a delightful pastime. History of Art and Art Criticism will be substituted for one year of Ancient or Modern Language in the literary courses and Essays upon Art may take the place of Public Rhetoricals.



Miss Cox.

An occasional visit to the Art Galleries of Boston and Providence will be accorded the students of this department.

Since the demand of the times is for higher education many art schools are requiring a thorough academic if not a college course for entrance. In order that students may pursue their art studies more intelligently we deem it advisable to bring up our course to the same requirements.

Miss Cox the instructor has given many years to this work and is well qualified for her position.

Expenses

Oil Painting, China Decorating, 3 periods daily, per term, each, - - - - - - $14.
Water Colors, Charcoal Drawing, per term, each, 10.
Mechanical and Perspective Drawing, 2 periods daily, per term, each, - - - - - 8.
Drawing, 1 period daily, per term, - - - - 5.
Local pupils, less than a term, per hour, 25 cents.

The above tuition fees are payable in advance.

Elocution

The work in this department is designed to so train the mind, voice and body as to secure naturalness and effectiveness in delivery, and to prepare the student for any position in which elocutionary excellence is desirable. Personal instruction is made a special feature.



Miss Griffeth.

The work for graduation requires, in addition to such literary course as may be selected, three year's instruction in Physical Culture and Elocution, including Vocal Physiology, Anatomy and Voice Culture, in addition to the rendering of selections from Emerson's "Evolution of Expression" and others. The instructor, Miss Griffeth, is well prepared for her work, being a graduate of this department of our own school and having studied under some of the best teachers in Boston.

Expenses

Term of 24 lessons, two per week,	$20.00
Term of 12 lessons, one per week,	12.00
Class lessons, for each pupil,	5.00
Theory in Elocution, per term,	5.00
Physical Culture, per term,	3.00

All tuition fees are payable strictly in advance.

Prizes

Below is a partial list of prizes which are offered for the year 1899–1900:

1. The Declamation Prizes, $10 and $5, for the two students who shall excel in declamation.

2. The Cooper Prize, $10, the gift of Mrs. Rev. J.F.Cooper of New Bedford, Mass., for the best English essay or oration.

3. The Kenyon Prize, $10, the gift of Thomas E. Kenyon, Jr., of East Greenwich, $5 for excellence in Algebra, $5 for excellence in Geometry.

4. THE PENMANSHIP PRIZE, $5, the gift of B. M. Anthony, Newport, R.I., for the greatest improvement in penmanship.

5. THE CARPENTER PRIZE, $10, the gift of Dr. E G. Carpenter, East Greenwich, $5 to that lady student and $5 to that gentleman student who shall excel in Art.

6. THE STENOGRAPHY PRIZE, $5, the gift of Geo. A. White, East Greenwich, for proficiency in Stenography and Typewriting.

7. THE SARAH ELIZABETH PHELPS [WILLIAMS] PRIZES, $50, $30 and $20, for proficiency in Languages, Ancient and Modern, the gift of Prof. Alonzo Williams of Providence.

CALENDAR

1899

Sept. 12, Fall term opens.
Nov. 29—Dec. 4, Thanksgiving recess.
Dec. 8, Fall term closes.
Dec. 11, Winter term opens.
Dec. 22, Christmas vacation begins.

1900

Jan. 2, Christmas vacation ends.
Mar. 16, Winter term ends.

EASTER VACATION.

Mar. 27, Spring term opens.
June 17, Anniversary Sunday.
June 21, Commencement.

SUMMER VACATION.

Sept. 11, Fall term opens.
Nov. 28—Dec. 3, Thanksgiving recess.
Dec. 7, Fall term ends.
Dec. 10, Winter term opens.
Dec. 21, Christmas vacation begins.

For any additional information address
PRINCIPAL OF THE EAST GREENWICH ACADEMY,
East Greenwich, R. I.